

# **ELEMENTAL ASTROLOGY**

*An empirical study about Moon-Venus and  
Venus-Mars combinations in the elements*

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ISBN: 9781688721272

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# Introduction

This book is the hard labor of a huge project that I started out of curiosity. I wondered if some planetary combinations in the elements could or would describe similar experiences or events in the lives of the people involved.

It took me more than 2 full years of almost daily painstaking analysis to find similar traits among the hundreds if not thousands of natal charts I reviewed per planetary combination in the elements. So, in total this work took more than four years for both planetary combinations to finish. The Swiss Astrodatbank has been my main source of research. There was no other way to find so much valuable information that could be correlated to the planetary combinations in the elements.

The process was above all a manual one. Reading and comparing all the categories, life events and descriptions of the lives of all the people (mini biographies) that had the same planetary combination in the elements and finding similar descriptions, traits and characteristics was tough, laborious and time-consuming. The work did not involve numerical analysis that a computer would be able to do but analysis of concepts, life events, physical descriptions, character traits, life experiences and whatever similarities could be found and which a computer would not be able to analyze yet.

Hence, there was no way to compare the results with control groups nor any statistical analysis to find out about statistically significant results. The results are empirical ones and, though not infallible, accurate enough to drop your jaws.

The descriptions I found are what they are: mere descriptions and I would urge anyone to not emotionalize them. There is no blame, guilt or pity necessary at all. Researchers should and must analyze everything from a distance, like an observer and that's how the descriptions are written, without judgment, without emotionalizing them; just descriptive and factual.

I did not shun taboos either. Whenever I found corresponding or similar traits among the same planetary combination in the elements, I just listed them, be it a taboo like a predisposition to suicide, sexual preferences, death causes, or whatever...

After all, only censorship makes it difficult to do research objectively and in an open manner. An open and investigative mind has to take note of all the similar traits without prejudging anything, without leaving anything out.

The more some topics are not spoken about (like death, sex,... -- yeah these 8<sup>th</sup> house topics), the more people have difficulty coping with it properly and appropriately. Discussing these topics openly creates a new awareness and puts them into a different and more natural perspective. It might prevent dramatizing these experiences or topics.

After all, everything this is, IS. In other words, everything that is has a reason for existence and it's not up to me or anyone else to judge, blame, or whatever all that is. So, we have to learn to integrate it all as a natural and meaningful part of our lives on earth to help us develop and evolve more and more to perfection.

Your natal chart holds all the basic events and experiences that will happen this lifetime and it thus represents your pre-birth agreement or soul contract, if you will. The birth chart holds your natal promise and is therefore also called "the radix" (the root) from which and out of which all life events and experiences develop. So, while the natal birth chart might seem static, it is not at all. Astrology is about development and dynamics, but all the dynamics this lifetime in your current physical "incarnation" start at a certain zero-point, your birth moment.

This book is meant to be a reference guide you can take in your hand often and is meant to make sure all my research can be consulted by a wider audience. There is even no advance knowledge of astrology required.

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September 2019