



FULL COMPATIBILITY REPORT

Between

Anita

April 11, 1967

01:05 pm CET

*****(place withheld for privacy reasons)

and

Michael

November 1, 1962

12:03 pm CET

*****(place withheld for privacy reasons)

Introductory Astrological Principles (theory in general)

A horoscope is a snapshot taken on the exact date and time of birth in which all planetary positions are projected on a circle (360°, as a 2-dimensional copy of a sphere). This circle is divided into 12 parts. Each part is called a **house**. Every house concurs, harmonizes with a certain sign of the zodiac and every sign has a **ruler** (= the planet which dominates, reigns or rules that sign, the planet that always belongs to this sign). Very **generally speaking** the significations of the houses, signs and rulers are more or less interchangeable. The following delineations are not limitative.

House I Aries (♈) Ruler I Mars (MA, ♂)	<u>The self-asserting ME</u> , the instinctive character, the deed/action, aggression, the sparkle, the impulse, (asserting) primary needs, the disposition of the body, the personal disposition and abilities.
House II Taurus (♉) Ruler II Venus (VE, ♀)	<u>The concrete (tangible) ME</u> , the own (physical) body, substance, material goods (money, small material objects,...), raw materials, all that is consolidated, all that is tangible, the self-worth.
House III Gemini (♊) Ruler III Mercury (ME, ☿)	<u>The visible ME</u> , rational thinking, mobility, small trips, assimilation of information, communication and documents, the neighbours, brothers and sisters (siblings), the nerves.
House IV Cancer (♋) Ruler IV Moon (MO, ☾)	<u>Emotional impulses</u> , all that can touch, move and affect us, the source, the radix, our origin, the parent of the same sex, the family, the home, immaterial goods, the end of things, the potential of creativity.
House V Leo (♌) Ruler V Sun (SU, ☉)	<u>All fixed emotions</u> , emotions that are consolidated, creativity (hobbies), the willpower, your behaviour, play and sports, pleasure, children, love, the centre, pride, the heart, vitality & energy.
House VI Virgo (♍) Ruler VI Mercury (ME, ☿)	<u>Creative experiences with others</u> , work and colleagues, the working environment and working circumstances, subordinates, servitude, adaptability towards the environment, illness, small (domestic) animals, selection and discrimination, criticism and analysis.
House VII Libra (♎) Ruler VII Venus (VE, ♀)	<u>All that one can encounter and meet</u> , the 'other(s)', meetings, relations, social gatherings and the social life, the partner on him/herself, cooperation, contracts, (open or public) enemies, the mental equilibrium.
House VIII Scorpio (♏) Ruler VIII Pluto (PL, ♇)	<u>All that one has encountered or met in "the past" and that one has consolidated</u> , the marriage, mutations and transformations, death, the other's money or goods, principles and ideology, sex, power and compulsions, destruction.
House IX Sagittarius (♐) Ruler IX Jupiter (JU, ♃)	<u>All that one has consolidated and that gets visible and noticed</u> , publicity, the social environment, beliefs, religion, expansions, all that is (far) away from the own environment/domicile, travel.

House X Capricorn (♄) Ruler X Saturn (SA, ♄)	<u>The norm in society</u> , the border, the limit, boundaries, obstructions, hindrance and delays, plumb, life's purpose, the parent of the opposite gender, forms and all that is formal, respect, honour and esteem.
House XI Aquarius (♒) Ruler XI Uranus (UR, ♅)	<u>All that gets concrete in society</u> , standing out, striking, the opposition, electricity, disruption, the shock, being fickle, non-emotional and humanitarian friendships, future prospects and goals.
House XII Pisces (♊) Ruler XII Neptune (NE, ♆)	<u>All that becomes (in)visible in society</u> , freedom, the immaterial, the not, nothing, the sea, sorrows, tears, isolation, abstinence, places of confinement, most words starting with 'dis-...or de-' (disappearance, discharge,...), secret enemies, dreams.

The notion **aspect** (or 'aspects') signifies the distance (in degrees) between 2 points or planets in a horoscope. Not all degrees are equally important. The most used aspects are:

0°	♌	conjunction (= union of points/planets)
30°	♍	semisextile
45°	♎	Semisquare
60°	*	Sextile
90°	□	Square
120°	△	Trine
135°	◻	Sesquiquadrate
150°	⋈	Quincunx
180°	♌	Opposition (2 points or planets just opposite one another)

The aspects have not to be exact to the minute. A certain difference or deviation from the exact angle (that we call an **orb**) is allowed, according to the power of the aspect and the planets involved. We use a maximum orb of 6° for the major aspects.

A **midpoint** is an imaginary point that stands in the middle of two planets. Whenever this (imaginary) midpoint forms an aspect (see above), we get a planetary combination in which the significance of all involved planets can be mixed together. Different planetary combinations make a planetary picture. If, for instance, we write ME = NE/AS, we read this as follows: Mercury (ME) stands in the middle of Neptune (NE) and the Ascendant (AS); In other words, Mercury forms an aspect (of 45°, 0°,...) on this midpoint. The significance of these planetary combinations or pictures are written down in different books, like Ebertin 's "Combination of Stellar Influences" (in short COSI) and Witte 's "Rules for planetary pictures."

Please mind ☞: *the following report is based on the dates of birth as given by you. Inaccurate or incorrect birth-times can result in errors in the report. The report can only be correct in so far as the birth-time is correct. Small inaccuracies of the birth-time may result in minor deviations in interpretation or delineation, giving a change of weight in the delineations.*

I. Basic Chart Comparison (synastry) between Anita and Michael

The relationship between someone born on April 11 and someone born on November 1 is often a vibrant and exciting one. It may be a secret love affair with some heavy emotional turmoil and occasional blowups too though. Almost always, there is a very sexual undertone.

You are both born on Tuesday (the day belonging to the planet Mars) and Michael is born on a Thursday (belonging to the planet Jupiter). Both planets are fire planets, blending quite well so that you both share some favorable similarities. You both share the same level of energy, love travel and you both need heaps of free space to discover the world. You both love excitement too.

Regarding overall compatibility between two people, the elemental division in the horoscopes is most important:

	Anita	Michael
Fire	4	3
Water	4	6
Earth	6	3
Air	1	3

The table above shows that you both are quite well balanced. You lack some air element, which Michael brings into balance. It's always a good indication when one partner compensates what the other lacks. This brings attraction and denotes basic compatibility.

When taking a look at the 30° comparison table and dial, I notice some planetary configurations. Let's take a look:

1. your Saturn is on Michael's Uranus: breaking up or breaking free, separation, stressful events. This combo may indicate a toggle relationship (on/off) or, in a more positive way, a relationship in which the partners cannot see each other too much
2. your Jupiter and Mercury are on Michael's Venus: this one denotes love and the urge to give presents and share little goodies

Your Sun in Michael's 6th house while his Sun too is in your 6th house. According to some statistical research done in the Netherlands on married couples, it's not favourable to have the Sun of the partner in the 6th house of servitude. This overlay denotes that both partners are very work-oriented. This overlay carries the potential of the eroding of self-esteem.

Your Moon in Michael's 11th house of friendship and humanitarian involvements is a very companionable and upbeat overlay. **You immediately feel a bond with Michael, perceiving him as approachable and worth the effort to initiate a relationship.** Michael enjoys your ease and will accept your exploratory actions. It's all about relaxed interplay here. As such, this overlay can be a marvellous foundation for an enduring relationship providing a buffer against exaggerated expectations. This overlay is not very romantic but very amicable. Michael's Moon is in your 3rd house, conjunct your 4th house (or IC) of home and family. The 3rd house is the most mutable and unstable one of the zodiac and when the Moon of a partner is in this house, there is not much stability in the relationship. It's a sign of a lot of travel and

trips but from statistical research this position does not favour long-lasting relationships, just because it's such an unstable house.

Your Mercury, planet of communication, is in his 7th house of relationships. Most planets bode well in the 7th house of relationships, so here too Mercury is well posited. Michael's Mercury in your 6th house may be critical in daily living circumstances. It may bring nervousness, sorrow and concern in daily living circumstances. Often this overlay raises the possibility of getting in a rut and staying there.

Your planet of love, Venus, falls in his 5th house of love, children and creative self-expression. His Venus too is in your 5th house which is delightful to have in a love relationship. It does not say anything about the longevity of the relationship but it does favour a feeling of attraction and love. There is a mesmerizing quality to this overlay which causes you to be so forgiving that you both tend to create a self-serving illusion about each other. In case one of the partners has (a) child(ren), this overlay denotes a positive relationship with them too.

Your instinctive and impulsive Mars is in Michael's 8th house, denoting sexual attraction. Mars in this house is the helping hand in building mutual resources. Michael's Mars in your 6th house is a neutral position. It's very work-related. In daily living circumstances, Mars can be quite helpful though. Also, kind of a feeling of obligation and loyalty to you is noticeable. The downside of this overlay is too much criticism.

Your Jupiter in Michael's 1st house is not a good omen (contrary to what you may find in many and many astrological text books). From statistical research, Jupiter in the 1st house of the partner brings divorce in the long run... Indeed, it seems to be one of the surest indications of divorce after marriage! His Jupiter in your 6th house, conjunct the 7th house is not a good omen either. While Jupiter is in rather a favourable position conjunct the 7th house, it's also a divorce indication!

Your Saturn in Michael's 8th house is plain bad... Michael's restrictive and cold Saturn too is in your 8th house. Saturn in the 8th house of shared resources is one of the worst positions and often indicates divorce with much trouble, related to shared resources. This overlay may bring some disturbing discomfort. Also, there may be self-punishment noticeable (and on a sexual level SM). This overlay can trigger self-destructive behaviour!

Please note that in Michael's natal chart some financial issues are written in the stars: the ruler of his 2nd house of income, possessions and material goods is in its detriment and square Pluto; Venus is posited between Pluto and Neptune and the ruler of his 8th house is in his 3rd house. So, please be warned when dealing with shared resources.

Your Uranus is in Michael's 2nd house of money, possessions and material goods. You have influence over Michael's possessions for good or for bad. Also, Michael's possessions and income may radically change through your actions. His Uranus is in your 4th house of home and family, upsetting your home and family life. Uranus may bring some excitement in the home but also quite some disruptions and annoyance.

Your Neptune is in Michael's 4th house of home and family. This is a neutral position denoting some problems with the home environment (plumbing? leaks?). Michael's Neptune in your 6th house is a favourable overlay signifying help and

sacrifice. In health matters this position is important as the partner gives a helping hand.

Your Pluto conjunct his 2nd house denotes that you are able to transform Michael's income and possessions. Not that bad as such, but Pluto may denote loans here to survive! His Pluto in your 4th house denotes that he might change your home and house profoundly. Michael's impact on your family and home cannot be neglected. Under stress Michael may adopt an authoritarian attitude towards you. There may be some bullying or overreaction to minor problems.

The basic chart comparison brings the following planetary aspects to the foreground (bold text and planets point to dominant aspects; bold aspects point to close aspects while normal text lists aspects with wider orbs, aspects in italics point to important double whammies):

Anita		Michael	
Pluto	sextile	Mars	This combination of the stormy planets Mars and Pluto indicates a passionate and compelling union. The atmosphere is explosive when you get together. Sexual energy seems to simmer barely under control. Both need to be wary of letting the force of your heated emotions build up. You need a positive outlet for all of your pent-up energy whether this be a challenging home renovation project or a regular work-out at the gym. Together you feel able to conquer the world and are certainly a power to be reckoned with. The initial stages of the relationship are fraught with sexual tension. As the relationship develops, the strong and creative force of both takes over and can be directed into a mutually-satisfying project. In other words you can be passionate about each other or you can direct their passion into an external activity. Either way this is a dynamic and explosive relationship.
Neptune	square	Ascendant	Beware of deceptions and illusions because this contact may bring uncertainty and secrecy
Uranus	semi-square	Moon	Anita's behaviour may upset Michael emotionally.
Sun	opposite	Uranus	This is a relationship full of verve and romance. You both are attracted to each other from the moment that you first meet and continue to experience excitement and joy in each other's company. The relationship brings something new and original your lives and you both feel enlivened as a result. Life becomes more of an adventure when you are together. Your relationship may run a somewhat erratic or unorthodox course though, but you are both happy in the knowledge that you have a unique union. Michael is excited by Anita's creativity, which somehow enhances his personal goals. Anita helps Michael to see life in a new and different manner, freeing Michael from past inhibitions. Anita knows that she has encountered someone who truly appreciates her as an individual. Anita can better express her original thoughts and ideas as a result of her relationship with Michael. Together you may explore an unusual hobby or pastime such as new technology, metaphysics, science, electronics, humanitarian or environmental concerns. This combination of the Sun and the planet Uranus suggest more an erratic and thrilling relationship,
<i>Uranus</i>	<i>sextile</i>	<i>Sun</i>	

			rather than a stable one. You are each determined to maintain your individuality, which can present problems for any union that requires compromise though.
Moon	trine	Neptune	Romance is a major theme in a union which involves the Moon and the planet Neptune. With this combination of planets you both feel that you are meant to be together. Perhaps you believe that it is a union of your souls. This is the height of romantic love. You intuitively understand each other and as a result your relationship proceeds from the start in a gentle and loving manner. You may simply enjoy relaxing in each other's company or together you may enjoy creative and harmonious pastimes which enhance your union bringing joy and fulfilment. You could work jointly on an artistic, musical or spiritual project, or simply share an inspirational hobby. Either way, you are drawn to each other in a way that is not logical. At times you may even feel as though you have a psychic connection. Anita feels inspired by Michael to the point of longing to be in Michael's company. Michael intuitively understands Anita's emotional needs and relates to Anita in a caring manner. This is a harmonious relationship. Problems can occur if Anita becomes overly dependent on Michael. However, on the whole it augurs well for a personal relationship which thrives on mutual love and understanding.
Ascendant	trine	Venus	It is significant in relationship astrology when one person's planet makes contact with the Ascendant in another person's chart. In this case Michael's Venus is combining with Anita's Ascendant indicating that this is a significant personal relationship. You feel strongly drawn to each other, experiencing a sense of completeness in each other's company. Michael is in love with Anita, wanting to enjoy pleasurable activities and intimate moments. He appreciates the benefits that this union brings into his life. This relationship brings a wealth of benefits for Michael. In turn Anita has a greater sense of well-being through her association with Michael. She appreciates Michael's love of intimacy and his attitude to this union. Together you share a mutual respect and affection.
Mercury	square	Sun	The importance of communication in relationships cannot be emphasised enough. This is a difficult combination for communications in a relationship. You both have difficulty understanding each other's point of view. It seems you cannot always communicate your thoughts and feelings easily. Consequently you may have trouble being together and a certain tension exists in the relationship. Michael needs to be wary of having too much pride, of trying to override Anita's views through sheer force of personality. Michael takes a superior attitude to Anita, which proves detrimental in the long run. Anita feels misunderstood, knowing that her ideas are so different to Michael's. There is a danger that Anita starts keeping her thoughts to herself thereby blocking any chance of communications improving. As long as both partners continue to try to overcome these obstacles then their union has a chance for success. They may find it of benefit to take time out and write down their thoughts and feelings during times of stress rather than speaking on the

			spur of the moment.
Sun	square	Mars	This aspect may be a red flag in the relationship that often begins with a fanfare and may end with a bang. This fiery combination of the Sun and the planet Mars can be a difficult one. There is much excitement and attraction you first get together; an electric sexual energy pulsates between both of you. However, this quickly becomes friction because you both may try to head in different directions. Conflict is likely. The problem is that Anita feels overpowered by the demands of Michael, and unable to positively express herself in this union. The frustration can build to the point where Anita's attitude aggravates Michael. Anita feels that her personality is squashed by Michael. Michael is frustrated by the demands of Anita, feeling unable to pursue his goals. In the end the sexual attraction may fail to be enough to maintain a long-term intimate union. Eventually, you may finally decide to end the association. Pay attention as this aspect can work out physically when there is a clash between both of you: Michael becoming violent and/or physically abusive.
Neptune	conjunct	Sun	This is a very special contact showing admiration
Moon	opposite	Saturn	The Saturn partner (Michael) is able to bring dependency into the relationship. Michael has the power to influence Anita's emotions
Moon	sextile	Pluto	Anita tries to change Michael but in a non-intrusive way. This aspect may bring a lot of opportunities for growth together
Jupiter	trine	Saturn	A strong bond is formed as a result of this combination of Jupiter and Saturn, in which you both learn a great deal from each other. Both partners find equilibrium in their relationship. Together you can achieve much success in your personal lives or a joint project. There is firm ground to build a lasting relationship on. Both partners respect each other.
Saturn	trine	Jupiter	
Moon's Node	trine	Uranus	Enjoyable events and excitement bring some life in the relationship. Every partner needs freedom and this aspect just brings it.
Uranus	conjunct	Moon's Node	

The midpoint chart comparison brings the following to the foreground:

Anita	Michael	
MC =	MO/MA	to marry, powerful emotional connection
MC =	SA/KN	separation or divorce, to feel lonely
SO =	ME/NE = ME/HA = UR	to be influenced or deceived, ugly thinking, to make mistakes, sick of nerves
ME =	MA/JU	planning together, thinking about the future, to teach
SA =	MO/ME	to study or to concentrate on something, pessimism
SO/JU =	AS	successful cooperation or planning and working together
AS/NE =	ME	to be deceived through lies or small talk, fraud
SO/UR	JU	a joyful union
VU =	MO/UR	exciting events
JU =	ME/KR = Vesta/AP	the master, being self-taught or educated, learning through experience, the lecturer
Vesta =	MO/AS	religious friend(s)
AD =	KN/KR	official meeting with a few
VE/ZE = MA/VU =	MO	devoted activities together, be together with a violent person or someone who has power
MO/VU =	SA	to separate in an ugly manner

CE/ZE =	MA	working with machinery on an assembly line, working with household or electrical equipment
Juno/KR =	CU	a devout group
MC/CE =	AP	training
NE = KN/AP	AS	abuse of freedom

In Michael's natal chart we find some important standouts that may be important for his love life. Most planets are posited in the northern part of the chart (below the horizon). Uranus is in the 12th house conjunct his Ascendant and Uranus is ruler of the 7th house of relationships.

Uranus is in a stressful position as it's in the 12th house in the sign of the Ascendant. Uranus here can become quite "fanatic" and brings over-compensation to Michael's character the more so because his Moon too is in the 12th house in the sign of his Ascendant. His life is about defeats and rejection resulting in a personal transformation (for better or worse). Michael wants to be the first, wants to conquer and shine (Ascendant Leo) but will have to take defeats into account. Michael too much overrates and overestimates himself (especially mentally). The result is that he may be a loner or even feel lonely.

Such a prominent Uranus does not work out very well in formal bonds (like a marriage) and may trigger a breaking out reflex. Friendships are more important.

The astrologer Maritha Pottenger has found an easy way to decipher how compatible people are, making use of a system that is based on ratings and scores. While her system is not full-proof and a real compatibility analysis cannot be reduced to scores, it can give some (valuable) additional information when used with the other methods and tools that we mention and discuss in this Report.

What does her method reveal about both of you?

Anita's planets are the planets listed across.

Michael's planets are the planets listed down.

4 = very compatible, 3 = compatible, 2 = challenging, 1 = very challenging

TOTALS	Sun	Moon	Mercury	Venus	Mars	Ascendant	
Sun	1	4	3	4	2	2	16
Moon	3	1	2	1	3	3	13
Mercury	4	1	1	1	4	3	14
Venus	1	4	3	4	2	2	16
Mars	3	2	1	2	3	4	15
Ascendant	2	3	3	3	2	1	14
TOTALS	14	15	13	15	16	15	88
Shared Strengths		=	88				
Bonus Bonds		=	16				
Love Line		=	11				
Togetherness		=	7		(Sun/Moon cross pair totals)		
Sexual Sizzle		=	4		(Venus/Mars cross pair totals)		
Attraction & Affection		=	5		(Sun/Venus cross pair totals)		
Close Comfort		=	5		(Moon/Venus cross pair totals)		

Any planet with a total of 15 or more is considered a positive planet.

Compatibility With Aspects Figured In

TOTALS	Sun	Moon	Mercury	Venus	Mars	Ascendant
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Sun	1	4	3	4	2	2	16
Moon	3	1	2	1	3	3	13
Mercury	4	1	1	1	4	3	14
Venus	1	4	3	4	2	2	16
Mars	3	2	1	2	3	4	15
Ascendant	2	3	3	3	2	1	14
TOTALS	14	15	13	15	16	15	88
Shared Strengths	=	88					
Love Line	=	11					
Togetherness	=	7		(Sun/Moon cross pair totals)			
Sexual Sizzle	=	4		(Venus/Mars cross pair totals)			
Attraction & Affection	=	5		(Sun/Venus cross pair totals)			
Close Comfort	=	5		(Moon/Venus cross pair totals)			

What does this all mean? Michael's Sun scores 18, the only factor that is considered a very positive one. His ego gets a boost when you're there. He wants to shine in your neighbourhood.

The 'love line'-score is 14, an average score (only scores above 15 indicate compatibility). The meaning of this average compatibility score is one of challenges and times of smooth, easy flow. **It's not all plain sailing here and this relationship will have its share of ups and downs.** You both need some differences to keep and build excitement in the relationship. The significant differences are there to learn from each other.

The 'togetherness'-score should be 6 or above if you want to be able to live on a day-to-day basis with each other. Your score of 7 is above average, indicating that **you want to be together as much as possible.**

'Sexual sizzle' and 'attraction' have a score of resp. 4 and 6 indicating that you are really **very drawn to each other.** You are magnetically and irresistibly pulled to one another. However, there may be sexual problems because the score of 4 for sexual sizzle is below average (of 6).

The 'close comfort' score of 3 should be related to the 'togetherness' score. Even if you want to be continuously together, difficulties may arise when living continuously together under one roof. It's likely that you don't feel quite well anymore once you both are together for some time. Something may happen in this relationship or between both of you that raises a red flag and that brings some fear to continue a close union with one another.

The 'bonus bonds' score is 14, this is average but is not a problem though, as it indicates that you both don't live in too much 'extremes'.

Of more importance is the 'shared strength' score of 79/80, which is below the average score of 88. A score above 88 indicates that there is some additional compatibility to lean on. All in all, this is just a mediocre relationship and it's unlikely this will be a long lasting love union.

NOTE: Don't count too much on the above mentioned scores as they only give an indication without taking into consideration some other very important factors that I analyze in this Report.

Another astrological system that uses scores and ratings as a tool in compatibility analysis is the system of the **cosmodynes or astrodynes.** According to some statistical research by the Math Department of the Lake Forest College, Illinois,

USA., this method is more valuable in analyzing relationships. Though there is more to this system than Maritha Pottenger's system, it's just another system that breaks a relationship down to scores. Scores never ever will decipher a relationship to the full so that we urge you to again take a sobering look at the results. It's an interesting system and method and has more merit than all other methods but it's still **not** infallible either!

Anita's COSMODYNES vs Michael's

	Anita		Michael	
	Power	Harmony	Power	Harmony
SUN	22,60 (8)	8,26 (3)	53,47 (1)	-8,17 (8)
MERCURY	29,42 (4)	-7,25 (8)	44,64 (3)	-4,25 (7)
VENUS	27,22 (6)	2,32 (5)	46,14 (2)	42,33 (1)
MARS	30,94 (3)	-0,36 (7)	33,39 (8)	-17,75 (11)
JUPITER	20,65 (10)	16,38 (1)	24,14 (10)	16,93 (2)
SATURN	26,27 (7)	-10,88 (9)	38,91 (5)	-33,71 (12)
URANUS	21,69 (9)	-18,80 (12)	21,88 (11)	10,36 (3)
NEPTUNE	16,89 (11)	2,20 (6)	34,10 (6)	-10,95 (10)
PLUTO	16,07 (12)	-14,35 (10)	14,75 (12)	2,31 (4)
MOON	118,26 (1)	6,22 (4)	42,28 (4)	-3,85 (6)
ASC	27,35 (5)	-16,09 (11)	26,45 (9)	-0,25 (5)
MC	56,81 (2)	15,36 (2)	34,01 (7)	-9,99 (9)
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TOTALS	414,16	-16,98	414,16	-16,98
Power*Harmony =	645,33			-790,48

Mutual Receptions (1st planet is Anita's and 2nd planet is Michael's)

SUN	MARS
MARS	VENUS
JUPITER	MOON

Important Factors In Synastry (11 total):

(mutual receptions not included in harmony column)

		Power	Harmony
SUN	MOON	6,38	6,38
MERCURY	MERCURY	1,64	0,00
VENUS	MOON	5,56	1,39
MARS	VENUS	2,60	2,60
MOON	SUN	28,06	7,21
MOON	MOON	5,56	-5,56

Planets Aspecting Each Other Within 1 Degree:

(mutual receptions not included in harmony column)

		Power	Harmony
MERCURY	VENUS	9,64	12,05
MERCURY	MARS	4,60	-5,75
VENUS	VENUS	11,35	2,84
MARS	VENUS	2,60	2,60
MARS	PLUTO	3,64	-4,55
JUPITER	MERCURY	7,06	-3,53
JUPITER	VENUS	9,22	16,13
SATURN	SATURN	6,56	3,28
SATURN	URANUS	1,81	-0,90
SATURN	ASC	9,30	-13,95
SATURN	MC	2,55	-1,28
URANUS	SATURN	4,01	-6,01
URANUS	MC	4,01	-4,01
NEPTUNE	MERCURY	2,64	2,64
MOON	SUN	28,06	7,21
MOON	MOON	5,56	-5,56

These tables show how each of your planets is affected by the other's planets. Negative numbers (in red) indicate discord, while positive numbers (in green)

indicate harmony. The more power (in blue or black) a planet has, the bigger the harmony or disharmony gets.

Overall, the total scores of your dual cosmodynes are most important. So, let's take a look at the total scores first. You both bring **-7.89** (dis)harmony or discord out in each other which is rather bad. It just means you have less harmony than the average couple. **You are like oil and water; they don't blend well for long.**

Your total power score is **410.72** (= actually meaning that your dual cosmodynes are very powerful). In theory, lasting relationships need a power score between at least 400-500. I say in theory because, a positive harmony score is still much more important. In your case a negative harmony score (= discord) and a positive power score (= powerful influences) may blend to a powerful but at times negative combination. This translates to some minor **powerful discordant influences!**

Michael's Sun is the most powerful factor in his chart, but slightly discordant which means that you bring about a slight negative influence on his ego. His Mars and Saturn are very discordant and powerful, indicating that you should be very careful because Michael may become violent physically or mentally. I don't like these scores in a compatibility analysis because it raises a big red flag here; how compatible you both may be otherwise.

Your Mercury becomes discordant and powerful when Michael is with you, meaning that words, talks and written statements cause problems. You seem to have preconceived ideas and answers and are not willing to give in.

You bring the best out of Michael's Jupiter and Neptune because the scores are high and harmonious. Jupiter and Neptune are about hope, religion and beliefs. You may share the same beliefs, which may be very helpful.

The reciprocal **Venus-Mars and Sun-Venus connections** under the "Important Factors In Synastry" section relate to attraction and love. Both double-whammies are a very important indication that you will meet and that friendship (and more) is inevitable. **The basic attraction you share is reciprocal.** Both connections are very favourable. It's only a pity the power and harmony scores are not very high so that love is still fragile.

Problematic is the rather powerful and discordant position of Mercury in both your charts denoting issues about communicating. Seemingly, you both can't communicate very well and this may bring discord to your relationship.

In the table that shows the "planets that are within one degree orb of exact aspect to each other", we should specifically look for conjunctions because these are the aspects that keep people together. But even other aspects are revealing. The more powerful AND harmonious the scores are, the better.

There is a 6:4 ratio harmonious to discordant planetary contacts, which is fair. The discordant Mars-Sun combo is something to watch out for again. The Sun is about your ego and physical body and Mars is about Michael's energy and activity level. When the score is negative (discordant), the energy often turns into violence. It's a very forceful energy anyway. I hope I'm wrong.

Here too the Sun-Uranus double whammy is prominent but fortunately not discordant (the scores are just mediocre though). You both need very much space and freedom

and you both seem to be very set in your own ways. You both need to be less dominating.

Your Ascendant brings the best out of his Venus (score of **11.94**). While this can just be a very sexual combination, it may bring love and attraction too. At first you both feel at ease with each other.

However, the discordant Neptune Ascendant combo is another red flag! Misunderstandings, eventually lies and deceptions may bring down this relationship.

The **Bippus Compatibility Analysis** gives the following scores:

Bippus Compatibility Analysis

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Between the two of you:
Total aspects = 41      Major = 32 and Minor = 9
Easy aspects = 13
Difficult aspects = 27
Neutral aspects = 1
Your ratio of easy to difficult aspects (the higher, the better) = 0,48

Interchart aspects within 1 degree of exact = 15
Interchart aspects within 2 degrees of exact = 21
Interchart aspects within 2 to 5 degrees of exact = 20

Attraction score based on interchart aspects = 31

Total attraction score = 31

Easy personal planet aspects for Anita = 6
Difficult personal planet aspects for Anita = 14
Your ratio of easy to difficult personal aspects (the higher, the better)
= 0,43

Easy personal planet aspects for Michael = 7
Difficult personal planet aspects for Michael = 16
Your ratio of easy to difficult personal aspects (the higher, the better)
= 0,44

Easy social planet aspects for Anita = 6
Difficult social planet aspects for Anita = 8
Your ratio of easy to difficult social aspects (the higher, the better) =
0,75

Easy social planet aspects for Michael = 2
Difficult social planet aspects for Michael = 7
Your ratio of easy to difficult social aspects (the higher, the better) =
0,29

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The score in bold (0.77) is most important. The ratio between easy and difficult aspects should be 1 or greater. A ratio of 1 actually means 1:1, indicating that there are as many easy as difficult aspects, which is not advisable if you want a long-term relationship because a lasting relationship needs more easy or harmonious contacts. The higher the score, the better will be the viability of your relationship.

The 0.77 score is below average and indicates the potential for some issues in the relationship. According to this analysis, it's unlikely that a marriage will last.

I also analyzed your charts using some **Chinese astrological principles** that I want to discuss now.

II. Davison chart between Anita and Michael

A Davison chart is a horoscope derived from both your horoscopes together showing the relationship as such, as a unity, and showing the Life Force of the relationship. This chart actually consists of the near midpoints of the same planets and points in both natal charts and represents the couple as a (new) whole. The aspects to the Sun are most important because the Sun is the life force of the relationship.

(for privacy reasons this part is withheld)

Take care and all the best in love!

Luc De Jaeger

[Astrological compatibility advice for all relationships by CosmiTec](#)

Your charts are on the next page

Chart comparison (synastry)

(for privacy reasons the charts are not printed in this sample)